

Kernmodul 2.3: English Literatures and Cultures I

Dr. Eike Kronshage

V: History of Literatures in English: Reading the Canon (271432-101)
 B_AA_1, B_AA_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3,
 M_DK_3, M_Ko_3, M_SM_3, ERASMUS

Friday, 11:30-13:00, 2/N013 (C10.013)

First meeting: 14.10.2022

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510- 1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take center stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites:

None

Requirements for credits:

Regular participation required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period or answer short questionnaires related to certain sessions of the lecture course (if on OPAL) (PL: BA_AA_3 and PVL: BA_AA_1). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks). Set texts:

William Shakespeare: *A Midsummer Night's Dream* (Arden 3rd: 9781408133491)

William Shakespeare: *The Merchant of Venice* (Arden 3rd: 9781903436813) Aphra

Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142) Daniel Defoe:

Robinson Crusoe (1719) (Oxford World's Classics: 9780199553976) Registration:

Please register via e-mail (lisa-marie.poehland@phil.tu-chemnitz.de) with your name, study programme and semester by 7 October 2022.

Lisa-Marie Pöhland

T: History of Literatures in English: Reading the Canon (271432-103)
 Room/Time/First Meeting: tba in the lecture

Dr. Mandy Beck

V: Introduction to the Study of Literatures in English (271432-102)
B_AA_1, SELAEn3, B_EuKA3, B_EuSA3, B_EuWA3, M_Ge1, MGe_3, Erasmus

Wednesday, 11:30 – 13:00, 2/W017 (C25.017)

First meeting: 12.10.2022

Content:

Conducting literary studies at university level, this lecture course will provide an accessible introduction to the fundamentals of literary analyses, such as terms, concepts and methods. A number of texts of different genres (i.e. poetry, drama and narrative fiction including examples from the so-called New English Literatures), covering a period from the 17th to 21st century, have been selected. Discussions in class and short assignments will emphasize close reading skills and the development of effective strategies for critical and analytical thinking.

The lecture will be accompanied by a weekly tutorial (details will be announced at the beginning of the course).

Prerequisites:

None

Requirements for credits/Type of module exam:

Apart from regular attendance, active participation will be expected: as this lecture class also is a community, you are all asked to support that community also as part of your credit points. For the successful completion of the course there will be a 90-minute written exam at the end of the semester. Please note: Instead of the written exam, LAGS students are required to attend at least 10 sessions and write a portfolio in order to complete the course.

Required textbooks:

Ansgar und Vera Nünning (latest edition): Introduction to the Study of English and American Literature. Klett Verlag.

In addition, a reader with primary texts for reading and exercises will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by 10 October 2022.

Annalinda Otto

T: Introduction to the Study of Literatures in English (271432-103)
B_AA_1, SELAEn3, Erasmus

Wednesday, 09:15 – 10:45, 2/W021 (C25.021)

First meeting: tba in the lecture

Kernmodul 2.4: English Literature and Cultures II
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Dr. Eike Kronshage

V: History of Literatures in English: Reading the Canon (271432-101)
 B_AA_1, B_AA_3, SELAEn5, B_EuKA3, B_EuSA3, B_EuWA3, B_Ge_3, B_Ge_5, B_Pä_3,
 M_DK_3, M_Ko_3, M_SM_3, ERASMUS

Friday, 11:30-13:00, 2/N013 (C10.013)

First meeting: 14.10.2022

Content:

Britain possesses a rich literary heritage. This lecture course will provide insights into the richness, diversity, and continuity of that tradition. The lecture will cover the canon of English literature from the Renaissance to the Romantic period. The various schools and the historical periods that represent English literature include: Renaissance and Reformation Literature 1510- 1620; Revolution and Restoration Literature 1620-1690; Eighteenth-Century Literature 1690-1780; and the Literature of the Romantic Period 1780-1830. Shakespeare, a towering figure of the English literary pantheon, will take center stage. In addition, the writings of other major literary figures such as Donne, Milton, Behn, Defoe, Blake or Wordsworth will remain central to the lecture course.

Objectives:

Students will learn the biographical details, and the socio-cultural contexts in which the literatures were produced. In addition, students will be able to articulate the genealogical roots of literature and literary figures between various historical periods, and their succession and continuity to present times.

Prerequisites:

None

Requirements for credits:

Regular participation required. In addition, students are expected to read all assigned texts for the lecture course. For the successful completion of this course, students must write one essay at the end of the teaching period or answer short questionnaires related to certain sessions of the lecture course (if on OPAL) (PL: BA_AA_3 and PVL: BA_AA_1). SELAEn5 students have to write three lecture minutes from three lectures of their choice (processing time: three weeks). Set texts:

William Shakespeare: *A Midsummer Night's Dream* (Arden 3rd: 9781408133491)

William Shakespeare: *The Merchant of Venice* (Arden 3rd: 9781903436813) Aphra

Behn: *Oroonoko, or the Royal Slave* (1688) (Norton: 9780393970142) Daniel Defoe:

Robinson Crusoe (1719) (Oxford World's Classics: 9780199553976) Registration:

Please register via e-mail (lisa-marie.poemland@phil.tu.chemnitz.de) with your name, study programme and semester by 7 October 2022.

Dr. Mandy Beck

S: Short Stories and Flash Fiction

(271432-108)

B_AA_3 (für B_AA_4), B_Pä__3, M_In__1, M_In__3, SELAEn5

Thursday, 11:30-13:00, 2/W038 (C25.038)

First meeting: 11.10.22

Content

This seminar turns towards the genre of short fiction and its wide scope that includes short stories, flash fiction, mini-sagas and six-word-stories. It will offer an overview of the beginnings and characteristics of short fiction in the English literary canon, origins and types of short stories, and the development of contemporary flash fiction and mini-sagas. Essential questions in this regard, such as “How short can a story be?” or “What does a story need in order to be a story?” will be discussed in the seminar in relation to different aspects (narrative techniques, literary periods, reader response, creative writing). The consideration of a mixture of texts, styles and forms seeks to illustrate the spectrum of short fiction.

Objectives

Students will become familiar with short fiction and deepen their knowledge about various aspects across different literary periods and countries (UK, Canada, New Zealand, etc.). Furthermore, students will engage in close readings and other methods of literary analysis. On the basis of a close engagement with the texts and lively discussions, students will also be encouraged to write their own texts and become acquainted with techniques of creative writing as an interpretation of and/or reaction to the texts they have read.

Prerequisites

In order to participate, students of Anglistik/Amerikanistik need to have completed the lecture course “Introduction to the Study of Literatures in English” successfully (does not apply to ERASMUS students).

Requirements for Credit

The format of this seminar will consist of close readings, creative writing exercises, discussions and contributions.

For the PVL, each student can either do an oral presentation (approx. 20 minutes) or complete a written task (1500-2000 words), and write a substantial seminar paper (10-12 pages) for the PL. Set Texts

A reader with all texts for readings in class will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by 10 October 2022.

Basismodul 4: Cultural Encounters

Dr. Indrani Karmakar

S: Reading Refugee Tales
M_AA_1, M_In_1

(271432-104)

Tuesday, 11:30-13:00, 2/W065 (C25.065)

First meeting: 11.10.22

Content

Refugee Tales, edited by David Herd and Anna Pincus, convey a critique of the inhuman side of asylum seeking, refugeeism and indefinite detention, including the aesthetic terms. The critical tone of the tales' voices, told either by well-known writers after their interviews and conversations with refugees, detainees and asylees, or by the refugees and detainees themselves, is even more remarkable in the context in which they have been written: the tales go against the grain of the dominant discourse of flight, refugeeism and asylum seeking, as they employ a form of *telling, walking and writing back* to a centre that has ruthlessly enforced its boundaries. Thus, the tales enact a means of political intervention against the inhuman and unjust practice of indefinite detention in Great Britain.

Objectives

Since the *Refugee Tales* project was inspired by Geoffrey Chaucer's *Canterbury Tales*, in this seminar, students will first read a few tales from Chaucer's tales to get engaged in the stories ideas: story-telling, pilgrimage, kaleidoscopic view on society. In a second step they will then embark on the three collections of *Refugee Tales* and read selected tales. Accordingly, students will address issues such as transnational migration, mobility, and the pre-flight and flight experiences of asylum seekers, detainees and refugees. In doing so, they will explore in which ways the experiences of adults and (un)accompanied minors – including a range of traumatic situations in their country of origin, the death or persecution of family members, war, forced recruitment and personal persecution – are depicted in these textual narratives. In addition to the close readings of texts, students will gain insights into various theories on citizenship, legal issues, and social and political approaches to asylum, refugeeism, as well as indefinite detention. Furthermore, they will learn the conceptual distinctions between literary genres such as the short story, life-writing and epic poem. If the situation allows, we will go for solidarity walks and tell tales.

Requirements for credits

Active participation in every session of the class is expected. A presentation or partner or group presentation of 20 minutes (PVL) as well as a final term paper (15-18 pages) are required for the module exam.

Set Texts/Required Reading

Chaucer, Geoffrey, *The Canterbury Tales*. Transl. into modern English by Nevill Coghill. London: Penguin 2003.

Herd, David and Anna Pincus. Eds. *Refugee Tales*. Manchester: Comma Press, 2016. Herd, David and Anna Pincus. Eds. *Refugee Tales II*. Manchester: Comma Press, 2017. Herd, David and Anna Pincus. Eds. *Refugee Tales III*. Manchester: Comma Press, 2019. Herd, David and Anna Pincus. Eds. *Refugee Tales IV*. Manchester: Comma Press, 2021. A reader with seminal material will be provided at the beginning of the semester.

Registration

By e-mail: indk@hrz.tu-chemnitz.de. Required information: seminar title, name, semester, student ID by 1 October 2022.

Schwerpunktmodul 5.1: Teaching English to Speakers of other Languages (TESOL)

Schwerpunktmodul 5.3: English Literatures

Dr. Mandy Beck

S: Euroscepticism in British Literature (271432-107)
M_AA_1, M_AA_3, M_DK_3, M_Ko_3, M_SM_3

Wednesday, 15:30 – 17:00, 2/NK003 (C10.U03)

First meeting: 12.10.2022

Content

Even before the UK's decision to leave the European Union in 2016, the relationship between the island nation and the continent was not an easy one. In fact, Britain is said to have "a long history of not identifying with things European" (Spiering 2015) or even seeing Europe as the paradigmatic Other (e.g. Spiering 2020; Colley 1992). The reasons for this are multi-faceted and date back to a shared but complicated history of crucial events in Europe. The idea of "Britain and Europe" as somehow separate entities is, however, not only pervasive in British consciousness, but can also be traced in British literature. Accordingly, this seminar will survey what has been termed "Eurosceptic fictions" (e.g. Shaw 2021) of the twentieth century and explore major trends, such as an Anti-European/EU stance, viewing Europe as the dark continent, or illustrating British isolationism, in the works of writers, such as Angus Wilson, David Lodge, or Julian Barnes.

Objectives

Students will be made familiar with the concept of Euroscepticism and "British Euroscepticism" (Spiering 2004) in particular in the context of the European project in the twentieth century. They will therefore engage with different literary and critical texts to learn about the historical, political, social and cultural origins and implications of Britain's oppositional thinking towards Europe.

Prerequisites

M_AA_1 need to have successfully completed their BA in English. M_AA_3 need to have completed the seminars for *Reading the Canon and Beyond* and *Postcolonial Theories and Literatures*.

Requirements for Credit

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M_AA_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M_AA_3]: Oral exam (15 minutes)

Set Texts

A reading list will be announced at the beginning of the seminar.

In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by 10 October 2022.

Basismodul 4: Cultural Encounters

Prof. Dr. Cecile Sandten

S: Stefan Heym in/and Exile
M_AA_3, M_Ko__3, M_DK__3

(271432-105)

Block Seminar

First meeting: 12.10.22

12.10.22 – 9.15-10.45

24.10.22 – 9.15-17.00

14.11.22 – 9.15-17.00

05.12.22 – 9.15-13.00

25.01.23 – 9.15-10.45

01.02.23 – 9.15-10.45

seminar rooms: tba

Content:

This course attempts to introduce students to a selection of novels by Stefan Heym, a Jewish- German writer who was born on 10th April 1913 in Chemnitz and died on 16th December 2001 in Ein Bokek, Israel. Heym's uncompromising stance made him unpopular with a succession of political regimes. The National Socialists, the CIA, and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA whose citizen he had become in 1943; and even in what appeared his natural home – the first socialist state on German soil – he was to become the country's leading dissident. Students will read a selection novels, short stories, and play which Heym originally wrote in English as an American citizen and later. Apart from a thorough engagement with Heym's novels, short stories and his only play, students will get involved in current research on Stefan Heym, especially regarding the question of his 'American style of writing'.

Objectives:

As the main interest is placed on both the reading as well as the interpreting of a selection of Stefan Heym's texts, the focus of theoretical premises and paradigms will be on concepts such as exile, the dissident, the writer as a politically engaged spokesperson of his time, as well as the American style of writing of Stefan Heym. In addition, students will learn how to create an academic poster for a poster presentation/oral exam (PL) which will be part of international projects on Stefan Heym at the end of the teaching period. An excursion to the *City Library Chemnitz* (which holds Stefan & Inge Heym's library), a literary walk through Chemnitz (in case the weather permits), and a cooperation with the Master Seminar in German Studies, "Die Exilliteratur Stefan Heyms" (lecturer: Prof. Dr. Bernadette Malinowski), will round off the seminar. Prerequisites:

None

Requirements for credits:

Regular attendance as well as reading and preparing the set texts for discussions is required as part of the Credit Points allocation. The format of this seminar will consist of oral presentations and discussions. Each student will give an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL) and take an oral exam (15 minutes; poster presentation: PL). Students will be encouraged to also explore their own creative writing skills as part of the class assignment with a possible publication in our creative writing journal *Turning Pages* and will be encouraged to attend the theatre performance of 'Der Große Hanussen' (*The Great Hanussen*) in the Schauspielhaus Chemnitz.

Set texts:

Defoe in Defense of the Queen (short stories), *Hostages* (novel and film), *The Crusaders* (novel), *The Great Hanussen* (play) as well as a selection of poems. A reader will be provided at the beginning of the semester. Most of the *set texts* will be available in the OPAL course.

Registration:

Please register via email (cecile.sandten@phil.tu-chemnitz.de) with your name, student ID, study programme, course title and semester by 1 October 2022.

Schwerpunktmodul 5.3: English Literatures

Dr. Mandy Beck

S: Euroscepticism in British Literature (271432-107)

M_AA_1, M_AA_3, M_DK_3, M_Ko_3, M_SM_3

Wednesday, 15:30 – 17:00, 2/NK003 (C10.U03)

First meeting: 12.10.2022

Content

Even before the UK's decision to leave the European Union in 2016, the relationship between the island nation and the continent was not an easy one. In fact, Britain is said to have "a long history of not identifying with things European" (Spiering 2015) or even seeing Europe as the paradigmatic Other (e.g. Spiering 2020; Colley 1992). The reasons for this are multi-faceted and date back to a shared but complicated history of crucial events in Europe. The idea of "Britain and Europe" as somehow separate entities is, however, not only pervasive in British consciousness, but can also be traced in British literature. Accordingly, this seminar will survey what has been termed "Eurosceptic fictions" (e.g. Shaw 2021) of the twentieth century and explore major trends, such as an Anti-European/EU stance, viewing Europe as the dark continent, or illustrating British isolationism, in the works of writers, such as Angus Wilson, David Lodge, or Julian Barnes.

Objectives

Students will be made familiar with the concept of Euroscepticism and "British Euroscepticism" (Spiering 2004) in particular in the context of the European project in the twentieth century. They will therefore engage with different literary and critical texts to learn about the historical, political, social and cultural origins and implications of Britain's oppositional thinking towards Europe.

Prerequisites

M_AA_1 need to have successfully completed their BA in English. M_AA_3 need to have completed the seminars for *Reading the Canon and Beyond* and *Postcolonial Theories and Literatures*.

Requirements for Credit

PVL: Oral presentation (25 minutes)

PL *Reading the Canon and Beyond* [M_AA_1]: Term paper, 15-18 pages.

PL *Intertextuality in Intercultural Perspective* [M_AA_3]: Oral exam (15 minutes)

Set Texts

A reading list will be announced at the beginning of the seminar.

In addition, a reader with primary and secondary texts will be available at Copyshop Dietze (Reichenhainer Str. 55).

Registration:

Please register via email (mandy.beck@phil.tu-chemnitz.de) with your name, study programme and semester by 10 October 2022.

Prof. Dr. Cecile Sandten

K: Examenskolloquium/Research Colloquium
M_AA_3

(271432-106)

Thursday, 11:30-13:00, 2/39/233 (C46.233)

First meeting: 13.10.2022

Content:

The Examenskolloquium/Research Colloquium is open to students who are preparing for their final oral and written exams. It is intended to give students a platform to present their projects and to raise questions and/or difficulties they may be facing at an early stage of their research. Further, students are encouraged to engage in critical discussions and gain feedback from their peers concerning their research projects. We will also discuss a wide range of general topics and individual topics required for final exams.

Requirements for credits:

The format of this seminar consists of a close reading of texts, discussions and thesis presentations (abstract, outline, or single chapters). Each student will present an oral report (approx. 15 minutes), chair a session or prepare questions for a discussion (PVL).

Set Texts/Required Reading:

A reader with seminal material will be provided at the beginning of the semester.

Registration:

Please register via email (cecile.sandten@phil.tu-chemnitz.de) with your name, student ID, study programme, course title and semester by 1 October 2022.

Prof. Dr. Cecile Sandten

Doctoral Colloquium

(271432-D109)

4-tägiges Blockseminar, jeweils 9:00 – 16.30 Uhr Meetings will

be arranged in due course. Room: tba

Content:

This course aims to provide support for post-graduate students who are developing their dissertation ideas and first draft

outlines. The focus of this seminar will be on research in English Literature (including close readings of secondary theoretical texts and primary texts, but also the students' own written work). Post-graduate candidates who engage in interdisciplinary approaches and topics beyond English Literature are most welcome to participate to enhance the group's interdisciplinary awareness.

Objectives:

This seminar will also offer special supervision through individual counseling. Moreover, the seminar will support doctoral and post-doctoral candidates on a professional level, especially with regard to topics such as scholarly writing for publication, pedagogic issues of teaching at university level, as well as information on how to apply for positions in the job market. In addition, support to present their work at (international) conferences will be given, as well as information on careers and funding support for scholarship applications and opportunities for gaining key supplementary qualifications.

Prerequisites:

Participants must have completed a Master or Doctoral thesis graded at least 2,0.

