Friday, 27 September 2024

9:30-9:40 *Greeting:* Bernadette Malinowski

9:40-9:45 *Welcome and opening:* Eugen Wenzel

Bachtin's concept of the chronotopos and its localisation

9:45 -10:30 **Michael C. Frank** (Zurich) *Real and Imagined Spaces? Bakhtin's Theory of the Chronotope in Light of the Spatial Turn*

10:30-11:15

Markus May (Munich) Dialogicity – Carnival – Chronotope: On the localisation of the theory of chronotope in the thinking of Mikhail M. Bakhtin. A sketch

[Coffee break]

11:45-12:30

Rainer Grübel (Oldenburg) *The 'chronotope' ('time-space') according to Bakhtin as an epistemological and hermeneutic concept in cultural studies*

Simultaneous chronotopes and entangled parallel worlds

12:30-13:15

Antonius Weixler (Wuppertal) "But the art is to make the visible word visible." Simultaneity as the chronotope of aesthetic modernism

[Lunch: Hotel Chemnitzer Hof]

10:15-11:00

Stefan Feuser (Bonn) Bakthin's concept of chronotope in classical archaeology. Understanding religious festivals in ancient Athens

[Coffee break]

Places of education and play

11:30-12:15

Antti Rajala (Neuchâtel) Adopting Bakthin's theory of chronotope in educational research methodology

12:15-13:00

Tomasz Majkowski (Krakau) *Playable Chronotopes of Action and Adventure*

[Lunch: Hotel Chemnitzer Hof]

Chronotopes in the age of world wars and totalitarian systems (I)

14:45-15:30

Paul Oswalt (Berlin) The totalitarian chronotopos: aspects of time and spatiality in George Orwell's 1984

[Break with refreshments]

16:15-18:15

Viktor Jerofeew

 Lecture with artistic performance – Time and the Human Condition

[Dinner: Ratsstube Chemnitz]

Sunday, 29 September 2024

Chronotopes in the age of world wars and totalitarian systems (II)

9:30-10:15

Marina Ortrud Hertrampf (Passau)

The military hospital as the 'other' chronotope of war. Reflections on the concept of the chronotope on the basis of German and French anti-war literature of the First World War

10:15-11:00

Eugen Wenzel (Chemnitz) *Metamorphoses of times and spaces: The Mechanism of the Cauldron (Stalingrad)*

[Coffee break]

11:30-12:15

Stefan Garsztecki (Chemnitz) Bakhtin's chronotopos as an approach to historical remembrance using the example of Warsaw

12:15-12:45

Closing discussion and farewell

For further information regarding the conference: <u>mytuc.org/ldzc</u>



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14:45-15:30

Zofia Kolbuszewska <u>(</u>Wrocław) Entangled Bakhtinian multiverse chronotopes in "Accursed Inhabitants of the House of Bly" by Joyce Carol Oates, "Flights" by Olga Tokarczuk, and Thomas Pynchon's novels

Travelling to remote areas

15:30-16:15

Christoph Fasbender (Chemnitz) "do slugen sie die unde" – Structuralism and chronotopos in the Brandan tradition

[Coffee break]

16:45-17:30

Bruno Arich-Gerz (Aachen) A Sea of Islands and Bakhtin's (In)Applicability for the Blue Humanities. Navigating to and away from an 'Oceanic Chronotope'

17:30-18:15

Hasso Spode (Berlin) TraumZeitReise – Chronotopia and tourism

[Dinner: Turm-Brauhaus Chemnitz]

Saturday, 28 September 2024

Rites, taboos and chronotopes

9:30-10:15

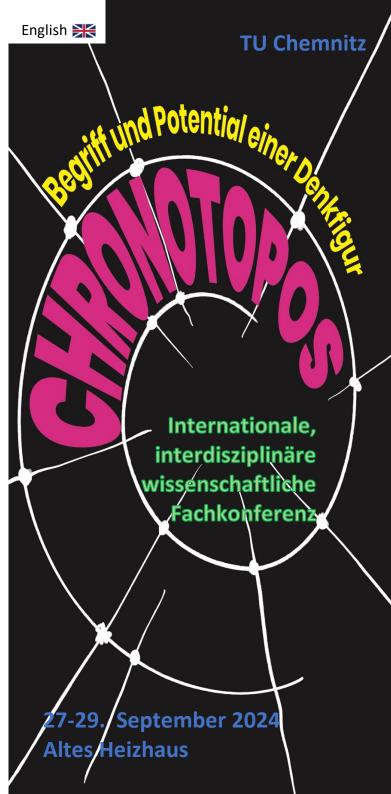
Christoph Grube (Chemnitz) Cellar and attic – aspects of a chronotopography



UNIVERSITY OF TECHNOLOGY IN THE EUROPEAN CAPITAL OF CULTURE CHEMNITZ

Professorship of Modern German and Comparative Literature

With the term Chronotopos, the Russian literary scholar and philosopher Mikhail Bakhtin coined a dazzling concept whose appeal extends far beyond the thresholds of philology. At the same time, its potential within the individual disciplines of the humanities is far from exhausted. The conference, to which renowned national and international Bakhtin and Chronotopos experts from a wide range of disciplines have been invited, has two main objectives: On the one hand, the aim is to clearly outline Bakhtin's ideas regarding the Chronotopos, to systematically review the existing state of research in this area, to explore approaches that develop Bakhtin's concept further and to discuss Bakhtin's figure of thought in dialogue with other theories of space and time. On the other hand, the methodologicalanalytical productivity of the Chronotopos theorem for literature and other sciences will be further tested using concrete case studies and its possibilities and limits will be explored.



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