

Friday, 27 September 2024

9:30-9:40

Greeting: Bernadette Malinowski

9:40-9:45

Welcome and opening: Eugen Wenzel

Bakhtin's concept of the chronotopos and its localisation

9:45 -10:30

Michael C. Frank (Zurich)

Real and Imagined Spaces? Bakhtin's Theory of the Chronotope in Light of the Spatial Turn

10:30-11:15

Markus May (Munich)

Dialogicity – Carnival – Chronotope: On the localisation of the theory of chronotope in the thinking of Mikhail M. Bakhtin. A sketch

[Coffee break]

11:45-12:30

Rainer Grübel (Oldenburg)

The 'chronotope' ('time-space') according to Bakhtin as an epistemological and hermeneutic concept in cultural studies

Simultaneous chronotopes and entangled parallel worlds

12:30-13:15

Antonius Weixler (Wuppertal)

"But the art is to make the visible word visible." Simultaneity as the chronotope of aesthetic modernism

[Lunch: Hotel Chemnitzer Hof]

I

10:15-11:00

Stefan Feuser (Bonn)

Bakhtin's concept of chronotope in classical archaeology. Understanding religious festivals in ancient Athens

[Coffee break]

Places of education and play

11:30-12:15

Antti Rajala (Neuchâtel)

Adopting Bakhtin's theory of chronotope in educational research methodology

12:15-13:00

Tomasz Majkowski (Krakau)

Playable Chronotopes of Action and Adventure

[Lunch: Hotel Chemnitzer Hof]

Chronotopes in the age of world wars and totalitarian systems (I)

14:45-15:30

Paul Oswald (Berlin)

The totalitarian chronotopos: aspects of time and spatiality in George Orwell's 1984

[Break with refreshments]

16:15-18:15

Viktor Jerofeew

– Lecture with artistic performance –
Time and the Human Condition

[Dinner: Ratsstube Chemnitz]

III

Sunday, 29 September 2024

Chronotopes in the age of world wars and totalitarian systems (II)

9:30-10:15

Marina Ortrud Hertrampf (Passau)

The military hospital as the 'other' chronotope of war. Reflections on the concept of the chronotope on the basis of German and French anti-war literature of the First World War

10:15-11:00

Eugen Wenzel (Chemnitz)

Metamorphoses of times and spaces: The Mechanism of the Cauldron (Stalingrad)

[Coffee break]

11:30-12:15

Stefan Garsztecki (Chemnitz)

Bakhtin's chronotopos as an approach to historical remembrance using the example of Warsaw

12:15-12:45

Closing discussion and farewell

For further information regarding the conference: mytuc.org/ldzc



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IV

14:45-15:30

Zofia Kolbuszewska (Wrocław)

Entangled Bakhtinian multiverse chronotopes in "Accursed Inhabitants of the House of Bly" by Joyce Carol Oates, "Flights" by Olga Tokarczuk, and Thomas Pynchon's novels

Travelling to remote areas

15:30-16:15

Christoph Fasbender (Chemnitz)

„do slugen sie die unde“ – Structuralism and chronotopos in the Brandan tradition

[Coffee break]

16:45-17:30

Bruno Arich-Gerz (Aachen)

A Sea of Islands and Bakhtin's (In)Applicability for the Blue Humanities. Navigating to and away from an 'Oceanic Chronotope'

17:30-18:15

Hasso Spode (Berlin)

TraumZeitReise – Chronotopia and tourism

[Dinner: Turm-Brauhaus Chemnitz]

Saturday, 28 September 2024

Rites, taboos and chronotopes

9:30-10:15

Christoph Grube (Chemnitz)


Cellar and attic – aspects of a chronotopography



UNIVERSITY OF TECHNOLOGY
IN THE EUROPEAN CAPITAL OF CULTURE
CHEMNITZ

Professorship of Modern German and Comparative Literature

With the term Chronotopos, the Russian literary scholar and philosopher Mikhail Bakhtin coined a dazzling concept whose appeal extends far beyond the thresholds of philology. At the same time, its potential within the individual disciplines of the humanities is far from exhausted. The conference, to which renowned national and international Bakhtin and Chronotopos experts from a wide range of disciplines have been invited, has two main objectives: On the one hand, the aim is to clearly outline Bakhtin's ideas regarding the Chronotopos, to systematically review the existing state of research in this area, to explore approaches that develop Bakhtin's concept further and to discuss Bakhtin's figure of thought in dialogue with other theories of space and time. On the other hand, the methodological-analytical productivity of the Chronotopos theorem for literature and other sciences will be further tested using concrete case studies and its possibilities and limits will be explored.

English 

TU Chemnitz

Begriff und Potential einer Denkfigur

CHRONOTOPOS

Internationale,
interdisziplinäre
wissenschaftliche
Fachkonferenz

27-29. September 2024
Altes Heizhaus