

# ISA FORUM OF SOCIOLOGY

## Call for Abstracts

[Rabat, Morocco | July 6-11, 2025 | In-person only](#)

### Key Points for Submission

For submitting your abstract, you should prepare:

1. **Title**
2. **Keywords**- Up to four custom keywords.
3. **Author(s)**- Presenting author and any co-authors. There is a limit of seven (7) authors.
4. **Abstract**- Abstract text may not exceed 300 words and can be entered in either English, French, or Spanish. Please review the languages accepted in the session you want to submit for.

### Duties and Deadlines

- **Abstracts Submission Opens:** August 5, 2024
- **Abstracts Submission Closes:** October 15, 2024 - No deadline extensions.
- **Abstracts Selection Closes:** November 10, 2024
- **Abstract Relocation Closes:** November 30, 2024
- **Notification of Acceptance:** December 5, 2024

### Rules for all presenters

- All abstracts must be submitted in English, French, or Spanish. Please review the languages accepted in the session you want to submit for.
- There is a limit of seven (7) authors per abstract.
- Authors and co-authors cannot present and chair in the same session. Please note that the session organizer and chair do not need to be the same person.

### RC57 Visual Sociology Sessions:

1. Anthropocene Imaginaries. Visualizing the Anthropocene in Digital Media
2. Artistic Practices and Creative Formats for Executing and Presenting Visual (Action) Research.
3. Cinematic Narratives As Sociological Inquiry: The Role of Fiction and Non-Fiction Filmmaking in Visual Sociology
4. For a Visual Culture of (and from) the Sky

5. Mapping Visual Research about Collaborative and Democratic Forms of Teaching and Learning
6. New Methodological Approaches in the Study of Religion
7. On Drawing, Painting, and Graphic Visualization As Research Methods
8. Pathways of Collaborative Visual Research
9. Photographic Cultures and Visual Research Practices in the Age of Artificial Intelligence
10. Reframing Documentation, Representation, Visibility, and Legibility: Documentary Film and Marginalized Embodiment
11. The Digital Turn in the Arts: Ethnographic Methods and Artistic Practices
12. The Role of “Fact-Checking” (as an Institutionalized Process) in Visual Research.
13. The Visuality of Humanitarian Crises in the Age of Social Media
14. Vandalism As Social Protest: Reconfigurations of Space and Subjectivity
15. Visual Art and the Mediation of Climate Change Issues Beyond Populism: The Aesthetic Calculation of Global-Local Publics
16. Visual Elicitation and Abduction: A Way to Support Diversity of Interpretation
17. Visual Methods in the Context of Digital Infrastructures and Practices
18. Visual Sociology and the Making of Borders, Identities, and Communities in the Anthropocene
19. Visualizing Silenced Cultures of Colonialism: Reflections from Italy and Beyond
20. Visualizing Youth Solidarity Actions: Visual Sociology and Young People's Altruism in Times of Uncertainty

**To submit an abstract go to:**

<https://isaconf.confex.com/isaconf/forum2025/cfp.cgi>